

Her Place  
jim leftwich  
fall 2000

only the noun is missing where the ravenous politic alights, moreover  
savory anger engaged by dread and tingling, I live in the thing, yet the  
game is skewed, our fortune is at work in virtue, our viscid diet  
sentimental, exoskeletal, the tapered fire arrayed in incendiary  
environmental conservation a covenant of ink and docile polity, stormy,  
given to demonic screeds, these resulting layers of watered potatoes her  
detrimental stand in sin and sunlight, attentive lies regime her spring, her  
meditations meandrous, synthesized, symbolic, symptomatic, split to  
spelunker in living variants, common symbiotic vomit or a glacial semiotic,  
welts riding the meals I lemniscate.

Enkidu is no more, a fear of sand in sync with sunlight, her daylight at the  
intersection of organs. terrestrial, organic, insatiable, animated by the  
burning oneiric, irenic fragments foreground entire splinters, our arbitrary  
jurist beds forgiven in foreign oils heraldic, harm her protestant tears and  
despair the sapid dividends, our indictment in light is modeled on the real,  
tell her you forgive the steadfast hatred and some of the Neolithic topics  
dashed to mediation beneath the livid hammers, living violates you, the  
statistics are its form, political attentiveness forecasts our anguish, her  
blood blurs to foam by rote.

the name of her death is milk, by practice the skeptical I mends its jagged  
terror, at his desertion she delivers a statement from her lawyer, the  
system mediocre and random, the sentence our derelict slavery omitting  
selves, shall we look at the night and gravitate?

the devil is a mask for prominent mistakes attached to the signal a wicked  
cancer, for a year or more the nominal gathers in somnolent heist.

miniskirts never licked so broadly as alone.

candid sugar, fragrantly toothpaste and stippled striptease, this apple  
fallen to forms of detour, regret and meat gathered along the road.

mendicant maidens vie for production, seduced in succor broad along the  
page, our margarine ethereal and unearned, for inventions of the self in  
bruxis, for hearts sere dogwoods rendered alkaline, damascene  
interspersed in the savory lozenge, our stolen delicacies are verities like  
the farms of night.

dance marks the economic as nominally mist, our problem is the kite  
soaring above Auschwitz, a vortex of light in demur fog, even our names  
are at a loss!

vitriol in Eden embarks a forecast insomnia solvent yet conserved in a  
musk politically money, masks dangle from the arks at home, I know this  
kind of balance is given as a risk.

negligent orders record her errant furor.

strange arrangements of politicized concerns, the genial skulls cavort in  
culverts, her androgynous somatic skills delight the calendars, hearts  
nullified by dangerous will, her detour is your hunger, this vanity of skillful  
lights a forgetfulness in adventure, at dust in the gentle forest he laughs,  
languishing in the sign a political tether.

juvenile stickers, curled papers, at heinous pity sagacious risk jettisoned,  
grubs, bugs, some teacups nastier than blighted hedonism, the solitary,  
daring dog is writing a song in triplets, I've turned into a tank of dancing  
skulls, chances are the reverend is settled in his verse.

this gun dully yellow in dim bird rags, thin Japanese hijinks until medium  
to burned for dinner, a narrow burger under the diaper, I nod, can you  
shave the dimming toads?

dime store meddlesome Gorgons and burghers plastered to a tone of  
villager figs, if the duplicate is livid with selves, I am beside myself in  
forestalled steps, standing at attention in the folded foyer, dutifully  
engorged, a handful of fluid diphthongs, birds arrayed in gyres and  
weather, until our ragged ailments are unveiled in letters.

very harmful for language to breakfast on fried tigers, to freight ourselves  
unduly into lukewarm tender, mediated by dance, the material terror of  
the garden.

enter the den of expert prattle after an allotropic lapse, taller than laps to  
fathom.

nematodes, grafted laughter and divisions of benthic snakebite, the  
technology of the frog is a hidden venom, I deride the landed harmony,

the jewelry of our petunias, distilled asthma loose in demagoguery,  
materiality robs the problematic of its emergent blemish, I am reminded of  
a light graduate rhyme, her death unmasks a pale tidal attire, if venting  
our modern politic is a vestige of garish risk, then death is a dalliance with  
the rood.

juggle the vitamins, at this visible skirt allow the semen to settle on the  
lever, rinse the cured rarities in maced funereal dunce, licking the sides of  
the vase in dormant wonder, nearly felt, holographic afterimage bent to  
diatribe, serried in rain and sauerkraut, at the distress of a restive god the  
determined medium mulls hedonic light, the globally foreign is unveiled,  
under the cancerous forearms little letters and little else.

tincture of skull blue surety severed cravings withholding wonder;  
deleterious gargantuan ever even selves.

I decide sawdust and steam managed airily harmful vicarious ravens  
formerly regretful yet Odin formally light.

dietary hindsight some hammers altitude I plead:

ingots generative swan heave  
single load revolvers at the cave  
live in love and lie in dirt  
the manner of bread is a matter of yards

massage vise entrapped reactionary artillery ordinarily conservative  
holding on to a bag of dissonant chords.

mending duty ultimately trickier than curves under the deadly sun this  
chicken deluxe dregs signs roaming the material gardens of Vermont.

dust harms some laser paste at video, half a mind ground in din of  
gunslinger, rubber, indentions of rust brutally rugby at times and waste, at  
least as mined by bets and targets, singing the lacerated din.

mittens ground dandy synonyms punk junkets and liver, fonder problems  
for the lemur and individual Vikings, leaden eggs or hairy liquor, even the  
name is less than the night of its singer.

violins skate lazily along the vote, forests in the yolk, the signifier of

thunder attacked by deadly harpoons, loose in the integer and the noun.

narrow duties of horror, as a blade dining on verdant problematics, in case the loess is red, a verdant dust, melted digits indented letters dilettante, her winter is a poison risk, partly skis embellished by religion, sectarian, salvific sickness, a variety of sheep, the skeptical basilisk.

likeness of milk, an unsaid whiteness, either destroyed by miniature storms or fondling indeterminate minds of its own, the vipres are a gangrene form, floral blades of serial politics, androgynous sprigs the same as funding schools, one moment for the commentary, at death the malefic satyr is forsaken in the slag, less titillating than its ginger.

formal milk attack and nugget gore, Vedic prattle germane under Hell, rattles like the sickness of pulp and alphabets.

until the sylvan ogre sits sidereal, dressed in jeers and detours, singing forked sombreros at the border of gender, OM at the lyre a little tilted, forsaken in the slag, a saddle or egg-shaped bells and candles, in the vale of jelly after the bedside din, over with the abbreviated and revised blemishes.

men envision the ground dredged, malingering in the hereafter, one minute of gelded meaning for each ladle, so the legs delight the politicians with violins and liquor, still at variance and in the vale of gender, one more votive interloper undressed by stress.

jagged harems spun to attitude still die by the tides defense.

spin of jocular meaning, summer thunder, lentils gelled with crags and ligaments, then an Eden merely vital, a frost of titles giggles in the loam, brittle video of men standing in the tiger, Samothrace of the ogre, merely beautiful and deafening in its flood.

all of the votes are harbingers of the liver and the hand. the bear ventures into the ether after ordure. the deer roam the garden, very green at the end of the lawn in shade.

the mad violins are sick with likeness, each syllable as dry as shade. between the mind and the knees, the head of the Shekinah, Eden and the bedroom.

wind in the forest, a spun ground dog eared under a thin thermometer,  
the brutish Marxism at the nape of the gerbil, her spores roam the  
beleaguered crags, the delicate fork of the egg, the cost of the odometer  
stingier than its sting, death and the jittery project.

mending the brooms of cancerous sandwich, I met the violent forest,  
standing in its video with violins.

dreads deadlier than still, a vintage of vertiginous spume in the spaghetti  
of the mall, some made for stillbirth, some for more violent traffic, the  
afterimage of the latent forest, individual fontanel and OM, the political  
skins of the belles are handier, linger in the gums.

heaven is a fog, grave or graven, legless venom, the light of memory a  
shade towards the cave.

the narrow storm, rape and vortex, norm communal murder, the common  
germ.

heave floor and flavor, ordained language slag on skis, gentle lake and  
viral, the spiral bears, their unbearable verbiage, the virus bears the  
afterimage into Virginia, along the avenue of salvific after-shave.

deflect fleece jest first foreskin a gallant stillborn trailer deer taller than the  
video egg breath red foam and foreordained delicate delicious nerves  
never very far from the visceral harem, gore of the viziers, some details of  
the sign are left to the singer.

glimmer of the lemmings, let me see the stern germs nestled in the uvula,  
the perfidy of the pernicious empire.

visual boredom defenestrates the specious Celts, a species of legs melting  
along eggplant and lager, the marketplace of tilled kerchiefs, until  
unemployment is perched alongside delirious vultures, the combs  
denuded, the mimosa savored, forever forsaken, delineated, variant and  
herd.

viscous heredity simply folded along its seams, the Vikings in their kegs,  
the ligature, stored forevermore in religious rags, rings of pigs and light,  
open the jar, tules or empirical purrs, limpid, unemployed, born virtual,

degenerate and generous, virtuous, generative, erroneous, until the varied villages still barely attempt the lute, emu lips, the emir perched nearby, gas on air, utter over garfish, so the self.

tidal ramification sacraments meander the sentient vase.

polite tickles tears scarf salad legumes generally valleys and geysers  
medium fortitude torn from millennial humus and rum or refrigerators  
deformed by vicious lupus, lamps apart from torts, at the sign of the light  
contort the paper, menial harms in store, senile folds deleterious and  
serene.

nude European fermented mittens, a time of Eden and remembrance,  
allegorical utterance and moist strands, at the end of each digit a head  
and whiskey, you stutter in her silk, sagging savages borne over gasoline,  
the self, a variety of specialized deceit, felt vagrant summers tagged for  
love, the forcible lags behind the somatic, some foreseen vision fondled in  
delicate eyes, I've forgotten to remind the frequency of the tides.

mention some varieties of kale and I'll see the fallen reindeer stumble from  
vortices of problematic slumber, emergent somnolent meningitis, near  
skeletons and herds of elfin sheep, her dagger and my seine, by the jejune  
orange I sequester my density, I enjoin the kangaroos of unmitigated  
mind, in the middle of each category a limpid employment, merely golf  
interred in the fjord, her night lit by a fondness for delirious gender.

dendrites august and harden the regal ground, drowning in the haven a  
revenant, scarlet varmint, her fledgling love and giddy duffel, indecent in  
indigo until 1945.

virgules harpoon gangster visible in the kelp, keep your medium visits to a  
human idleness, the wild slates attention later hinterland, in jail healed and  
abandoned, sinuous dentists, the tides detoured and mortified by gender;  
mention the frosted violence of darkness, their atomic fictions, the mob at  
the bottom of each bean, verbs bleeding love to mutilated detours, the  
multiple lights dry and dull as death, the soul of the self some leaf of art.

deer harp forceps tavern retired in rays and spring, a gang of historians I  
somnambulate, the deer free and communist in remembrance, some of  
them a result of after dinner at the restaurant, some sorted from the sod  
as if dead, the storm of revolutionary adverbs and ogres, the crafty

democracy indelicate, the reef elsewhere.

eggs in heaven enhanced by her generation have hardly half entitled to  
Tibetan bolero jello sleigh ride attacked by tropes, neologisms at the top,  
the dance of diction salted with dermal ravings, aforementioned gore  
rendered deaf and green.

spores ate the rest of her diet!

some feminine tension mutters the kitten, visor of our kangaroo, rorshach  
civilization, variable tonsillitis, at the port of torture intelligence lingers,  
vehement and risqué, the tattered rackets, stars I delete, the obelisk in  
her jostled blink.

detours vortical herb, her vigilant tiger steam, at the opaque grave behind  
the fork a hindrance of targets and debts, scowls under the sermon.

I stumble, stammering lightning, amidst mercurial trust, reliant atomic  
lens, jettisoned and sloshed, arbitrary bejeweled jeremiad, inflated lotion  
or an ocean of android dogs, the vanquished skunks I ankle, in Denmark  
the march on Okinawa is a nominal belly dance, the lost gloves burning,  
tithe and sing.

paper masks a visible beer, macabre and servile ouster, tomahawks  
attached to kindergarten, rigorous within the dimness of the alley.

taken pale begrudging drags larynx deeper dusts settled commandeered  
defensive but mended by capital pity.

I steel formal helpless dental at the sign of pardon envisioned desire  
openly ardent and on the side of demand, her dermal germs give me nasal  
glee, the noble half lost in slant, harbinger salve soap vigil, vile juggernaut  
salad meanders my bent and Gothic arm, benevolence of the communist  
seed a medical mange fried brambles, blame it on the slaves who lag in  
force.

indentation through integer antagonistic demimonde moss needle renascent  
albatross blaring her yellow toaster forecasts demonic somber detriment,  
pure devil javelin, her yellowing dentures a rare nonsense monsoon, so  
bad that it litigates triage until baggage runt ragged neglect, a leer along  
the knees, her paper mind forsaken in the slag, but I digress, perspective,

a timorous pepper.

devilish smart benchmark, arks curled at the manger, affordable  
deforested ladles, ladies of the sinuous loss, her garrulous garments  
immodest after dinner, the middle bare and unbearable, the material of  
the interior even less interesting.

duplicitous, evil cons, the village knock sad at the dance of signs, the  
nimble gently losing night and drills, singing these rigged altitudes, vile  
cunning and naked gentian, the semaphore numb and goggles, deserving  
venous error, hairpin duplicity, the masked, the wretched ketchup.

jagged vigils hurled terrible and svelte, vinous Mennonite attaché, a basket  
of krill kept tidy by the altar, harmless, handy letters undecided, deluded,  
curled cinders decked under frames, signage unlike the verbal snare of  
engines, no interest in undressing the rest of her, just this specious fog  
melting at evening, Celtic lint tingling divided in storied fogs, misspelling  
the dregs of mind, after a moral supper is asked basking in bedeviled  
video, at this site mendacious scurvy curved harmful to the neck, the Huns  
influence a historical net or harness, gangs and influenza, rein the story.

slavish terror averse to blue leverage have yet to opera until dulcet  
fortitude, religious at supper but perilously remembered in formaldehyde,  
parlous detrimental immoral, rakish, I advocate somnambulant dreams,  
dry melons and mellow lemmings, my number in a curving nest yet  
palpitates affront the ground, her dark Fauves huddled in the nave.

rigorous winds of Vietnam, light blue, idly delicious, the standard Vedantic  
sunsets, attempts at minute javelin scars, scored gardens and woven  
fevers, singly spacious, mapped unfelt in protest, I prescribed the U.S.A.,  
prostrate in testosterone, the modern dance a model of ugly hybrids, her  
herds of light, your hyperventilation, red relish under rings.

kinder vineyards harried artistic cinders, altruistic, I flayed the egret  
undertaking a tricycle, my deafness the least flustered culture, the  
feathered teachers of Yemen in error, as golden and nude as gods, pale  
baja and Veda, economic musk modeled on the nominal koan, our political  
lightning distilled, spells afforded to diametric modality hardly demonstrate  
the trumpet, the turbulent kindness of the dirigible, the heart undertaken  
in postmodern streets, detritus, trysts, sentinels, in the kinky belfry.

our outlandish ships, misshapen jalapenos, sever the selves to a burden of dense foam, the loam in the Venus story, yet under the trickery an arc forms the nation of the self, the adjusted altitude of its likeness, skid and randy suffrage, the udders dangle from frames, from snares, voracious gravure hairdresser, engineer in distress.

jugs, beggars in the naugahyde night, bedtime for the media at the first sign of thundering kindling, the Mesozoic name for loss is a ringing singing.

destitute letters merge, caramel and forgetful, carnet, carnelian, garnet, the formal characteristic of the void is risk, vibrant somnolent envelopes knelt in the persona, open, at least giving the overt its overdue, skewed decks complicated by receding centipedes, the absurd icicles complicit, implicitly sampled and cerebral, fond samovars huddled revenge hanging in our membranes, strange is the forlorn strip of danger I describe, stealing languid anger from expert reporter elks, skillfully losing our modern problems, for us a turn for the worse.

demeanor slaps gagged expectant reportage, her pert fingers, her milk, I like her ticklish fenders, silken incessant desk.

older than death sadly detouring torpor, we terrorize the tender service, the served tangerine dull as a fragrant tangent, targeted ingenue in the bestial stomach, her vinyl syllables helpless before the sun, in the basement each vigilant biker is beset with a stem of livers, beside himself for the rose and finger, the scarred forehead a resolute desertion.

problematic ermine in metered disuse, the disease of erasure and latitude, a dissident rummaging, dissonant, I like her settled fragrance, her set of ailments in framed perspective.

how long have the harps tatter, alimentary or meniscus, violently perspectival, ersatz if Peking?

debtor due dogged former Edenic digger fur scalp fairly viscid expertly medieval Hesychasm until the folk of the village hike up their malls, duped syringe and salamander, the same fun as before but gravely boring, our Piltdown havens unmasked in milder idleness, her skull burning rouge for at least a nap, the new dissidents distribute napkins at the mall.

after the alto is offered as love of tea, the passage into voice is a wildness like fibrillation, still malice of the voice.

Venus malingers aerial as practice, venal and precious serenity, malicious saline alimony.

narrowly viral, haggard joints engorged, tethered to cannibals and visceral Maenads, cereal in cans with salmon gods, the hen vendors are us until the ragged folk bleed, our demonstrative caroms precisely leaning to the midst.

ardently bereaved in violet light jasmine beaver nasturtium mulled until the village is under siege.

derriere, dark as the regiment, rendered democratic craters her best voluminous light, our urgent entreaty unfolding until stilled diligent entrance.

hijacked jalopy paean, volumes of jettisoned harmaline, the suffering of the self foretelling a graven page, men are indicted to a cancer, to give a fuck about rigid, enfolded dirges, giddy, sparring repartee, the pallor and sparse dinners, smiles of frogs.

dim malady, duple salvaged self, you seek a level finality, memory, delight, finding Eve or love.

nearly jeweled nudity held leant in tilted dens, sick tiger as signifier, dated scavenge votive and dingy before the Volga, the answers are mine, and undress forsake, the husky dogs pant in time to genetic fevers, no pliant cerebellum to intercede, forever in favor of foregone jogging, jetlag and saliva, I derelict Hellas to get a provisional sneer, big fear and a Volvo.

forget the diamonds, the digital methane, fondling at attention an afterglow of Viking linen, an intense bitterness barely askew, unfed reactions glaring shuffled furnace, her silver dogs surfing the forceps laggard tiles, until Ariadne returns a political beatnik.

then commonly spun his vision soporific, entitled to knelt parsons garishly sonic, independent for instance, foregrounding overtly ladder demons, foregrounding bygones and mendicant Ganymede, only a selvedge along the self.

hoarding voluminous hordes scattering dance vermilion bellwether, our nation is a cunning scheme, even his vicarious self is sporadic and hibernating, even a romantic cant foretelling of ovarian dusk, past the foggy newborn, never newly only in passing.

I materialize in hindsight, unseen insentient, a technology of visionary blight, scabbards entering Eden violent with mediated neglect, the language of the targets metaphorical at best.

pagan technologies naked before voracious stormy probing emergent murders attacks violence standing in the digital night, giving bark, at least the barefoot mannikin is askance!

videotape kabob and babies bogged in technological nerves, feeding the lobes a fragrant diet of verse, if only the sea her savior: numbing litigation aggressively drier than severance, our fires handsome and virtual, unlike the sigils tendered in numerical blends, the staid gnomes tardy hems, in camp or overseas or else valise, merely the end of the gunman, the gnomon, tolerance of farsighted love and benighted knights.

aggressive kittens invited to forgetfulness congregate in vines and sensible sequester, far from the degraded battlegrounds of our seed, degenerate gangster voluptuous, scold and meddle, the blue pigs pogrom our pill; mendicants dagger ivory hibiscus, send her a rat for the cellar, after the stallions mediate our atom bombs, the dietary garnish, a liquor of language, grassy ladies in succession, the concessionaire frets fat globular fruits.

earlier than that, Mephistopheles barred from mention, virtual skiing forms around the ranch.

Nineveh rivaled aleatory Yahweh, I've fallen into a mold of night, nodding, until it passes a technical skein or grin, saddened by sojourn and injunction, from Jericho to juvenescence, sleet falls on the eggs like resplendent bone.

vermin borrowed in the nook for a sponge and coriander, as bad as leverage itself, the same trek a given, no longer logical.

no lonely logic technically nimble nor monitored at control and rolls

hereafter, his visage identical to mutilated mules and deer and many risky  
cogs bedazzled by steadfast beverage.

muddled gambling gamelan, Cain off digging the indignant stadium, I  
overheard the frogs, I delighted in the tidal spirals of their drumming,  
drums dealt hard and artfully vintage in the village deftly gauged, forlorn  
orange oranges below the beehives, the bedrooms of the mannikins a  
chaotic mess, my curved technique illogical as a following of selves jailed  
jobless and legal before the sign.

eaten by redress, a sample spillage mellotron voyeur naturally elegant  
knows no logical giant kinetic or notwithstanding.

frosted baklava divided to homespun vehemence, the mellifluous violins of  
Eden, alto and sapient, our instantaneous stamina, sphincter of the  
terrapin.

salivating ultra lead in civic vision sporadically gangrene and sanitary  
gloves bleeding I stand still at overture enallage a victim of frames  
generation still dancing to a nasty taste.

I dare the visionary harm to toilet foyer jet stream wilted in the barren  
needles masticate and lemon, damsel burdened by juggled eyes, I botch  
the other entirely, our Bible numen library whiskered and nubile, ghosts  
serried in muted light, at the head of the former regret is a tightly hurt  
attempt at fattened death, the complimentary recedes from a plicate  
assertion, the same range of mentation happens as revenge, her jugular  
fathom vitiates deserving jarred alps, modern homicide Edenic and analog.

venture kindly into curdled lakes, the ladies of the dirge are democratic  
(vigilant and determined, they are ringed in altos and ivory squid, aphids  
along their various shapes, their simple belts a striking thicket of rage, his  
utterance violent with synapses, the overtones loud and yellow), numinous  
victory shall bulge from the demimonde until an overdue hammer hangs  
from the sundial mossy and unmindful beneath an art, before long the  
corn stammers for loss, the regicide is complete and her cycle continues.

then modernism returns with its virile individual foraging, political swill of  
the process.

then I let my democratic rat ask the same of fun, my sores elegantly

venting light, like the sonorous drone of lemons in a meadow, soft and golden with political concern for scorn.

very hard, arranging the aggregates in varied answers, musing the robes and pinafores, borrowing a living vice from an active delta, gathering our sicknesses in passive barracks, stumbling mute and fearless into our given pasts.

a sunny vengeance, atavistic, gathered from cannibalistic deities, the fortune of dreams our severance from selves, detour into the stammer, deaf as a verb, forever a village of I's.

if I will manage to guess the signs, for at least a modicum of glance, the gathered sweats still melt in swarms and rarer details, mangy clocks, for a dark, adverbial maiden, then forever serial.

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